

# Schedule of Events

## **8:00-8:30 AM Check-in**

Check-in table located in Ellis Hall Gallery (downstairs)

## **8:30-9:45 AM Session 1**

### **Chaucer and Gender- Ellis 103**

His Aim is True: An Analysis of Geoffrey Chaucer's "The Legend of Roman Lucrece, Martyr"

*John Wilson, Spartanburg Methodist College*

Unraveling Feminine Agency and Autonomy in Chaucer

*Jordan Stanley, University of Georgia*

Religion of Love's Intensity in Medieval Literature

*Olivia Jackson-Shaw, Spartanburg Methodist College*

### **All in Good Faith- Ellis 202**

Rustic Belief and Conversion: the Case of Martin of Braga

*Haley Bryan, College of Charleston*

Protestantism: The Gateway to Sin

*Sarah Hamson, Lander University*

(The Black) Death, Judgment, Heaven, and Hell

*Antonio Ruiz, Adelphi University*

### **Chainmail Making Workshop- Ellis 104**

Come learn the basics of chainmail making. This workshop will focus on the 4-in-1 weave pattern that was common in British medieval chainmail. You will learn how to start and weave chainmail, and you will come away with a small piece of it to take home. Also offered during Sessions 2 & 3.

## **9:45-10:15 AM Morning Break**

Refreshments will be available in the Ellis Hall Gallery. A replica of the first half of the Bayeux Tapestry, collaboratively created by 22 Wofford College students and their professor, will be on display. Professor Natalie Grinnell will also be present to answer questions about the tapestry.

## **10:15-11:30 AM Session 2**

### **Medieval Influencers- Ellis 103**

Fact in Fiction: The Role of Exploration Literature in Thomas More's *Utopia*

*Josey Rhynes, Lander University*

Gregory of Tours: An Opinionated Political Player

*Audrey Grau, College of Charleston*

The Influence of Francesco Petrarch on the Renaissance

*Jalen Bennett, Spartanburg Methodist College*

How Chaucer Dunks on Petrarch in "The Clerk's Tale"

*Anthony Klein, Belmont Abbey College*

### **Chainmail Workshop- Ellis 104**

Learn the basics of chainmail making! This workshop will focus on the European 4-in-1 weave pattern that was common in British medieval chainmail. You will learn how to start and weave chainmail, and you will come away with a small piece of it to take home. Also offered during session 3.

## **Treacherous Women- Ellis 202**

Virtue or Monstrosity?: Gender in *The Faerie Queene*

*Keri Lawson, Lander University*

*The Faerie Queene*: The duality of femininity

*Saraiya Carr, Lander University*

The Tale of Melusine: Anxieties Over Salvation and Inclusion in the Medieval Body of Christ

*Alexandra Oliver, Anderson University*

*Bisclavret* and Samson

*Leo Kingsley, Spartanburg Methodist College*

## **Illuminated Manuscript Letters Workshop- Ellis 203**

Come learn about creating medieval manuscripts and how their iconic illuminated letters were crafted. You will learn about the overall process of making a manuscript, and you will create your own illuminated letter- complete with gold gilding! Also offered during Session 5.

## **11:30 AM-12:45 PM Lunch Break**

Lunch is on your own. Our on-campus dining hall (downstairs in the Student Center) serves all-you-can eat Saturday Brunch for \$5, and there are a variety of nearby off-campus fast food options as well.



## **12:45-2:00 PM Session 3**

### **Lightening Research Contest (Round 1)- Ellis 140**

Join our first group of contestants as they discuss their research in the lightening presentations-- quick talks of 3 minutes or less. Presenters in this round will include:

*Elizabeth Baker, Sewanee: The University of the South*  
*Savannah M. Hunter, Tennessee Technological University*  
*Lucas Gauthier, College of Charleston*  
*Saraiya Carr, Lander University*  
*Micah Shaffer, College of Charleston*  
*Olivia Jackson-Shaw, Spartanburg Methodist College*  
*Sarah Hamson, Lander University*  
*Samuel Sanders, Anderson University*

### **Questing and Knights- Ellis 103**

Love Inside and Outside the Boundaries of Combat: How Agape Defines Chivalric Action in *Yvain ou le chevalier du lion* by Chrétien de Troyes

*Evangeline Grace Lothian, The University of North Carolina at Greensboro*

Malory's Laicization in the "Tale of the Sankgreal"

*Matthew Ratcliff, Belmont Abbey College*

Supernatural Characters in Medieval Romances

*Michael Thomas, Spartanburg Methodist College*

### **Chainmail Workshop- Ellis 104**

Learn the basics of chainmail making! This workshop will focus on the European 4-in-1 weave pattern that was common in British medieval chainmail. You will learn how to start and weave chainmail, and you will come away with a small piece of it to take home.

## **2:15-3:30 PM Session 4**

### **Lightening Research Contest (Round 2)- Ellis 140**

Join our second group of contestants as they discuss their research in the lightening presentations-- quick talks of 3 minutes or less. Presenters in this round will include:

*Alexandra Oliver, Anderson University*

*Evangeline Grace Lothian, The University of North Carolina at Greensboro*

*Audrey Grau, College of Charleston*

*Michael Thomas, Spartanburg Methodist College*

*Keri Lawson, Lander University*

*Ansleigh N. Ragan, Drake University*

*Haley Bryan, College of Charleston*

*Jordan Stanley, University of Georgia*

*Juliane Purves, Sewanee: The University of the South*

### **Understanding through Objects- Ellis 103**

“From Europe Before the Civil War:” Medieval Honor in the American South

*Elizabeth Baker, Sewanee: The University of the South*

Theology in Stone: The Spiritual Significance of French Romanesque Tympanum Sculptures

*Savannah M. Hunter, Tennessee Technological University*

Everyday Resistance: Sacred Books and Ceremonial Objects in Sephardic Communities

*Micah Shaffer, College of Charleston*

## **3:45-5:00 PM Session 5**

### **Medieval Military Might- Ellis 103**

The Last Flower of Chivalry

*Lucas Gauthier, College of Charleston*

11th Century Coups of Byzantium: Conspiracy, Conflict, and the Doukas Family

*Johnathan Sorce, Anderson University*

Edward VI's Development of Religion in England: Rebellion and Suppression

*Ansleigh N. Ragan, Drake University*

### **Jewish Faith and Resistance- Ellis 104**

It's a Map: A Look at Jewish Cartographical Race in *The Croxton Play of the Sacrament*

*Samuel Sanders, Anderson University*

Jewish Culture and Persecution in Medieval Germany

*Johanna Huebscher, Bob Jones University*

On the Joys of Faith: A Defense of Judah Halevi's Fideism in the *Kuzari*

*Juliane Purves, Sewanee: The University of the South*

### **Illuminated Manuscript Letters Workshop- Ellis 203**

Come learn about creating medieval manuscripts and how their iconic illuminated letters were crafted. You will learn the overall process of making a manuscript, and you will create your own illuminated letter- complete with gold gilding!

## 5:15-6:45 PM Medieval Dinner

### Fireplace Room, Student Center Dining Hall



Presenters, visiting students and faculty, and volunteers, please join us for a medieval dinner, serving authentic medieval dishes. We will also be handing out the awards from our Lightning Research Presentation Contest.

The menu will include milk and honey chicken, saffron rice, brie cheese tarts, roasted carrots and parsnips, bread and herbed butter, and dessert. Dinner tickets may be found in the back of your conference nametag.

## 7:00-9:00 PM Everybody Play Performance

### Gibbs Auditorium, Ellis Hall

Come watch Spartanburg Methodist College's theatrical performance of Branden Jacob-Jenkins's *Everybody*, a modern adaptation of the fifteenth-century morality play *Everyman*, which explores one of the most central questions of humanity- "what is the meaning of life?" Tickets for the play may be found in the back of your conference nametag.



## Farewell and Safe Travels!